

# THE SHIFT OF THE AGES



**STEVE COPELAND / P-QUBD / AARON HARMON  
PRODUCTION**

# THE SHIFT OF THE AGES - Movie Treatment



## BACKGROUND INFORMATION

At this time we have been gifted an opportunity that other filmmakers have been trying to get for quite some time. Don Alejandro Cirilo Perez Oxlaj is the head of the National Mayan Council of Elders of Guatemala, Day Keeper of the Mayan Calendar, a 13th generation Quiche Mayan High Priest, a Grand Elder of the Continental Council of Elders & Spiritual Guides of the Americas, and an international lecturer on Mayan Culture. He is charged as the primary keeper of the teachings, visions, & prophecies of the Mayan people. Don Alejandro has asked Producer and Filmmaker Steve Copeland to document his life's story, the sacred saga of Maya creation, & ancient prophecies that are being fulfilled at this very moment. The Maya have a very timely message for us!

Don Alejandro "El Maestro" has not allowed a camera to document the true story of his life, let alone capture the preserved sacred wisdom and knowledge of his Mayan Ancestors. He believes his story and the Maya's verbal tradition has major significance to events transpiring now, and must be heard immediately on a grand scale. His friendship, trust, and belief that Copeland can deliver the message in an appropriate way has lead the Mayan Council to gift him the honor of documenting this amazing story.

Don Alejandro has been sent as a messenger by the Council of Invisible Beings to warn the world that we are at a critical crossroads for the future of our Earth. The message is simple and clear: we must change the way we live NOW. And since we are no longer in the Mayan's so called "period of Darkness" or "Period of the Nine Hells", he is to travel the world with the message and prophecies on the Mayans. One Prophecy says: "Arise, all arise, not one nor two groups be left behind". Another says: "Let the morning come, let the dawn come for the people to have peace and be happy, together we are to see our children; together we are to see our mountains; together we are to see our cities; together we are to see our waters. His message resonates with people of all faiths and beliefs across the globe. Recognized as a messenger before his birth, he was trained in the traditional way to work with the elegant mathematics of the Mayan Calendar leading up to the Mayan year "Cero", or 2012 in the Gregorian calendar. There are some who have interpreted this feature of the Mayan

calendar as a sign of the end of the world. So what's this end of the world in 2012 stuff we've been hearing about, and does anybody really care what the Mayans have to say about it?

**Mel Gibson cares!** After producing and directing the most successful independent film of all time, "The Passion of the Christ", Gibson has prepared yet another blockbuster entitled "Apocalypto," (in Greek the title means "an unveiling and a new beginning.") The film revolves around the ancient and highly evolved Mayan civilization. It is filmed entirely in the Mayan language, and its' cast consists of local indigenous Mayan actors. The film is planned for release this summer and is to be distributed by The Walt Disney Co. in the US.

Obviously there is an increasing interest in the Mayan message today. This can easily be seen in recent television programming by The Discovery Channel, TLC, National Geographic and the History Channel where the Maya have taken a center stage focus. This explosion of interest has led to a strong demand for new content and fresh documentaries.

## **THE MAYAN CALENDAR CONNECTION**

Don Alejandro speaks of vast and repetitive cycles of time contained within the Mayan Calendar. "The Mayan calendar never has been, nor will be, altered, because it is based on the stars," he states. Our unwieldy western counterpart, the Gregorian calendar, on the other hand, has been changed many times and is still not accurate. Don Alejandro also says: "The Calendar's knowledge was bequeathed to the Maya by the Abuelos, the grandfathers, who came from the stars."



The Mayan calendar has even broader and more profound implications. As the true meaning of the calendar is solved, it becomes clear that we are living in a creation that evolves according to a pre-set schedule. The Maya kept track of the flow, rate, and intent of Creation itself, or the evolution of consciousness throughout Creation. You have heard that history repeats itself. This is now a proven fact. There is a repeating pattern to all of Creation. Quantum physics has proven this over and over in the organization of matter. There is a pattern of intentions and of events as well. According

to the Mayans, we, or rather Consciousness, has been down this same road four times before. There are scheduled impulses of Creation that are affecting global events right now and will continue through the next few years until this cycle ends. December 21, 2012, is the date we have all heard about. Alejandro will explain why there is no exact date. He plans to clarify this in detail for the world's consideration.

The Mayans were an advanced people. They were superb mathematicians & astronomers who devised one of the most accurate calendars known to man, far

more accurate than the modern Gregorian calendar we use today. The Mayan Calendar was devised through extremely accurate observations of the sun, the planets, the stars and the Milky Way galaxy. Mayan astronomers knew, through yet unknown methods, the exact location of the center of the Milky Way along with many other precise details of our cosmos.

With the aid of advanced technological instruments and powerful telescopes, modern astronomers have learned that the center of the Milky Way galaxy contains an immense "black hole" which is constantly giving birth to, and swallowing, stars. The Mayas had a glyph that represented a "black hole" in the center of our galaxy! How they were able to know this has been lost in time. The Mayans possessed an advanced understanding of "Precession of the Equinoxes" that is necessary to create this accurate calendar. This knowledge explains how they were able to ascertain what will happen at the end of this cycle, the Fourth Period of the Sun. Incredibly, they knew there will be an astronomical alignment of the Earth and other planets, and we will enter into the center of the "black spot" or Central Magnetic Axis in the Milky Way. This will mark the year "Cero". At this time there will be a period of darkness for 60 to 70 hours. After that we will see light again and this will be the beginning of the new Sun or the 5th Sun.

The Mayans approached "prophecy" by deeply studying the periodicity of the cycles, especially astronomical cycles, and their synchronicity to human events. They were deeply spiritual and very aware of the role human consciousness plays in connecting to, and obtaining information from, nature. They knew that ingesting certain plants, religiously and with reverence, would open the doors of perception and lift the veil that keeps mankind from seeing certain realities and communicating with God. Quartz stones were also used for this purpose. There is no question that the Mayans had a completely different perspective of time than modern man. The Westeners of today view time in a progressive, linear fashion, using the mind to reference past & potential future events to dictate the present. The Indigenous Natives of yesterday perceived time as an ever changing moment, like an "organismic kaleidoscope" of life force possibility. The Mayans were able, through deep meditation, to exit the constructs of time and access wisdom and knowledge to fortell future events.



The Mayans state that this period (our period) will end the 4th cycle of our world, and it will die by fire and be reborn in a new, different, and more evolved form. These stories sound very similar to the Prophecies of many other religious and ancient traditions around the world. Traditions from near and far point to this time as a time of major transition. Before this "Shift of the Ages" (as it is known) happens, the Prophecy of the Eagle & Condor must be fulfilled.

#### **THE PROPHECY OF THE EAGLE AND THE CONDOR**

This age old Prophecy, according to Don Alejandro, states that: "Those of the Center will unite the Eagle of the North with the Condor of the South". "We will meet with our brothers & sisters because we are one, like the fingers of the hand".

This prophecy foretold an unbalance & tremendous conflict throughout the Americas between the 15<sup>th</sup> & 21<sup>st</sup> centuries. During this time the Eagle has driven the Condor almost into extinction. The Eagle represents the modern technological world that has developed an intellect at the expense of the heart. These people have developed technology to an extraordinary level, bringing them material wealth beyond their wildest dreams. But they find themselves spiritually impoverished to the point of their own peril. The people of the Condor represent the indigenous people of the world living close to the land, with the heart and wisdom that come from being attuned to the natural world. With their heart comes an unparalleled depth of spirituality and wisdom that is an expression of their profound connection to nature. These people are spiritually rich but materially impoverished. The forces of the developed world now threaten their environment that they depend on for their material and spiritual sustenance. Don Alejandro states that "They must understand and develop some of the intellectual skills of the Eagle, without losing the Heart"

According to the prophecy of the Eagle and Condor, we are at the beginning of a time when the Condor will rise and once again fly together, wing to wing, in the same sky as the Eagle, and the world will come into balance. It is a time of partnership, love & healing; and a transition out of an era of conflict & turmoil, into more sustainable and earth-honoring ways. It will be a time of great transition, but also great danger. The Condor will not soon forget the domination of the Eagle. The Eagle must also change to help restore this balance.



### **THE FULFILLMENT OF THE PHOPHECY**

Don Alejandro's ancestral lineage has passed a very Sacred and powerful Staff down through 13 generations. It is a symbol of authority used to strengthen the organizers of the Summit of "International Congress." The International Congress is a large Summit of Indigenous Native Elders from around the world dedicated to facilitating the fulfillment of the Eagle and Condor Prophecy. They have met at a string of events that started in the mid 1990's. The Mayan's Sacred Staff is used in the preparation and empowerment of the International Congress. Does all this sound like a crazy subplot from "the Raiders of the Lost Ark"? It gets better! Indiana Jones has nothing on this story!

In 1995 the first meeting of the International Congress was organized by Don Alejandro in his home country of Guatemala (each Summit has a Head Elder responsible for the organization of the ceremonies). This particular event brought over 200 Native elders together in ceremony to release the “bonded sacred feminine” (suppressed female energy) initiating the fulfillment process of the Eagle and Condor Prophecy. Approximately three years later in the Amazon the Sacred Staff was given to, and used by, the Native Elder responsible for organizing the second Summit. This event attracted over 500 Elders drawing world interest. The Staff was then escorted to New Mexico in 1997 for preparation of a gathering in the North.

In 1999 the Continental gathering of indigenous elders took place in Ojo Caliente, Canoncito and Nambe in New Mexico. At this time Maestro Valentin Mejillones, the high priest of the “Aymara Nation” in Bolivia requested to host the next gathering in Bolivia. His request was granted, and in the following year, 2000, Valentin called for the fourth gathering of Indigenous Elders. However, due to a lack of Elder presence, the event was not accepted by the Continental Council of Elders. Valentin then asked to keep the Staff for one more year to put together a gathering in the right way. His petition was granted, and at almost 7 years later he still hasn’t organized the proposed event. According to Don Alejandro and the Mayan Council, the Staff, for the benefit of humanity, MUST keep moving. It has been unavailable for ceremony and needs to get to the organizers of the next International Gathering of Elders Immediately!

El Salvador has been chosen as the location for the fifth Meeting of Elders in the International Congress. The primary goal of this event is to return the Summit to its original intent. If all goes well, religious leader Miguel Angel Amaya will head the event in November of 2006. It is imperative for Don Alejandro to get the

Sacred Staff back from Valentin and deliver it to El Salvador as soon as possible. Alejandro and his companion/ translator Elizabeth, are traveling to Bolivia to retrieve the Staff from Valentin. They have asked Steve



**Bolivian President-elect Evo Morales, left, receives an indigenous symbol of leadership from Aymara priest Valentin Mejillones at the archaeological site of Tiawanacu, Bolivia, Saturday, Jan. 21, 2006. Morales attended a ceremony to ask Andean gods for help & guidance on the eve of his inauguration as Bolivia's new president.**

Copeland to accompany and document the transaction; stating that “this will be a monumental example of how two different traditions can model a peaceful exchange.” Don Alejandro plans to unite all the Indigenous Elders and set an example for the world by playing his part to fulfill the Prophecy of the Eagle and the Condor. “The Staff must be given to El Salvador to power and strengthen the Organizers of November’s Summit”, he states. Alejandro says, “the staff is not for ONE PERSON”. “One person may possess it, but only in the name of the Elders of Wisdom and the Spiritual guides of that area.”

Valentin has agreed to return the Mayan's Sacred Staff, and Steve Copeland has selected a Crew to document the exchange, along with the International Congress's timely message to the World. Don Alejandro is prepared to share knowledge of the ancients that has been passed down through his ancestors for many generations. These elders have a message that needs to be heard

An estimated TWENTY MILLION ( possibly as high as THREE HUNDRED MILLION) Native Americans were slaughtered between the 15<sup>th</sup> and 21<sup>st</sup> centuries. This period of chaos was predicted by the ancient ones and left as prophecy for us to consider today. The Eagle and the Condor Prophecy however, gives hope that the Native American losses were not in vain. The surviving Native American Traditions of today have an underground movement towards tribal unification and the fulfillment of the Prophecy. This Documentary/Movie is the story of one man's peaceful mission to help bring the world into balance once again, a timely message, and a Prophecy that must now be fulfilled. The honor of documenting this extraordinary event has created an exceptional opportunity for Copeland's Film Crew and private investors willing to finance the project.

*If you have the means, we humbly ask that you consider aiding us in this documented mission of peace. Become an Executive Producer for this film by purchasing Investment points in the project. An amazing crew has been assembled, working for a bare minimum; to see that not only this mission is fulfilled, but that this story will be delivered to the masses on a grand scale.*  
\* Ownership points are gifted to those who refer interest purchases in the film as well \*

### Many Blessings

(cover art supplied by unknown artist)

The Producer & Crew of:

## THE SHIFT OF THE AGES - Documentary / Movie



**P-QUBD FILMS AND HARMON FILMS**  
THE SHIFT OF THE AGES

**PRODUCER STEVE COPELAND**  
**DIRECTOR AARON HARMON**  
**CO-PRODUCER LES CARNEY**  
**CINEMATOGRAPHER KIFF KILPATRICK**  
**PHOTOGRAPHY KRISTIN JENSEN**  
**SOUND BY IBAR**  
**PROD SUPERVISER STEVE COPELAND**  
**LINE PROD LES CARNEY**  
**ASSOC PROD CAROL PETERSON**  
**ASSOC PROD SHERVIN DARDASHTI**  
**ASSOC PROD CHRIS WAYNE**  
**ASSOC PROD YORK SHACKLETON**  
**ASSOC PROD MIKE NELSON**  
**ASSOC PROD CHRIS BORGNI**  
**EDITOR AARON HARMON**  
**SPECIAL EFFECTS KIFF KILPATRICK**  
**POST PROD DIRECTOR STEVE COPELAND**

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# THE CREW

Producer **Steve Copeland**

Producer, Writer, Director, & Promoter, Steve Copeland has been involved in creating and producing education and entertainment for close to 10 years. He started as a Promoter in and around Hollywood and worked his way into larger regional Promotions. He is well known in the Entertainment and Action Sport's Industry, producing over 100 events, ranging in size from a few hundred to many thousands of people. In 2005, Copeland Produced two feature films; the first titled "Roman" - a Lucky McKee film, directed by Horror Queen Angela Betis; Starring Veronica Mars star Kristin Bell, Lucky McKee, and Nectar Rose; and the second feature titled "Work" - a York Shackleton film, starring Brett Roberts, William Atherton, Mike Erwin, Nicole Lenz, and Marnette Patterson. Copeland is also responsible for the script & reenplay of the pre-production movie "So Cal".

Director **Aaron Harmon**

Producer, Director, Cinematographer, and Editor, Aaron Harmon is a successful painter and sculptor that made his mark in the film industry in 2002 with the production of "Broken Sky", directed by Carlos Avilia. Since then he has produced & directed nine documentaries including "OIF - The Combat Medic Story" and "Ride & Rally to Support the Troops". He has two Hip-Hop videos and 3 short films in the can as well. Most recently, Harmon spent 2003-2004 at work in television. His work included production and post-production efforts on The Discovery Channel, TLC, and the History Channel with seven featured series such as "Knievel's Wild Ride" and "Sell This House" on the A&E Channel. Harmon is currently in post-production on a documentary he directed highlighting the charity work being done to assist poverty stricken families on the Texas / Mexico border.

Cinematographer **Kiff Kilpatrick**

Cinematographer, Special Effects Editor, Concept Designer, and Graphic Designer, Kiff Kilpatrick has a style that is unique and fresh to watch. His cinematography is inspirational and generates intense personal feelings. With award winning films like "Alien Relax Conversation" & "Elitist Standard for German 4 Play," he has gained recognition and an award-winning portfolio. Kiff's conceptual departure and his combination of cinematography & editing skills, have led him to discover new ways of shooting and editing that sets him apart from other filmmakers. Kiff is dedicated to empowering those around him with love and inspiration.

Co-Producer **Les "Leyland" Carney**

Retired minister, educator and counseling psychologist, Les's professional career included extensive work with divergent groups where he was a facilitator

in bridging understanding, finding common ground and maximizing possibilities. Upon retirement Les journeyed through Arizona spending considerable time in the Sedona area and becoming connected with the Native American traditions. During a sacred journey on the slopes of Mount Shasta, his “brother” White Eagle Cloud, gifted him the name “Leyland.” Les has been designated as an “Amabassador of Love” by the Love Foundation and is the co-creator with his wife, Nahid, of the Centers of Light Directory ([www.lescarney.com](http://www.lescarney.com)). The Directory is an “energetic” connecting of people who are manifesting a world of Love where oneness is celebrated and diversity is honored.

### Photographer Kristen Jensen

Photographer Kristin Jensen has been involved in photography for five years. Starting out as a student at Boise State University, she continued her studies at the Art Institute of Seattle. After completing her schooling she pursued a career in photography and has continued to gain world recognition in the arts.